

BACHELOR IN ARABIC LANGUAGE AND LITERATURE

Main Language of Instruction:
French English Arabic

Campus Where the Program Is Offered: CSH

OBJECTIVES

The Bachelor in Arabic Language and Literature aims to:

- Affirm the role of Arabic language and its literature in shaping intellectual development and contributing to society.
- Identify and nurture literary talents, critical thinking, and research skills through cultural and artistic activities.
- Enhance students' linguistic skills for cultural and practical applications of classical Arabic.

PROGRAM LEARNING OUTCOMES (COMPETENCIES)

- Train adaptable and creative individuals who balance heritage with contemporary societal changes while preserving historical identity and Arab values.
- Foster pride in the Arabic language and intellectual heritage, equipping individuals with the knowledge and skills to build a modern culture based on fundamental values.
- Enhance comparative cultural studies to promote dialogue and communication with other cultures.
- Deepen students' linguistic, intellectual, cultural, and artistic knowledge to enhance their adaptability and creativity in their field of expertise.
- Cultivate critical thinking skills.
- Integrate technology into learning, teaching, and research processes.

PROGRAM REQUIREMENTS

180 credits: Required Courses (162 credits), Institution's elective courses (12 credits), Open elective courses (6 credits) and USJ General Education Program (32 credits – may be part of the above categories).

Fundamental Courses (174 Cr.)

Required Courses (162 Cr.)

Abbasid Literature I (2 Cr.). Abbasid Literature II (2 Cr.). Syriac Language 1 **or** Biblical Hebrew Language 1 **or** Biblical Greek Language 1 (2 Cr.). Syriac Language 2 **or** Biblical Hebrew Language 2 **or** Biblical Greek Language 2 (2 Cr.). Andalusian Literature (2 Cr.). Arabic Library: Dictionaries and Encyclopedias (2 Cr.). Arabic Music (2 Cr.). Artificial Intelligence in Humanities (2 Cr.). Basic Methods and Skills in Teaching Arabic (4 Cr.). Children's Literature (2 Cr.). Classical Christian Civilization - Summary of Christian Doctrine (3 Cr.). Classical Christian Civilization II: Church Fathers (3 Cr.). Comparative Literature (2 Cr.). Middle Eastern Studies I: Contemporary Islamic Political Thought (3 Cr.). Early Islamic and Umayyad Literature (4 Cr.). End of Study Project (6 Cr.). End-of-Year Portfolio I (2 Cr.). End-of-Year Portfolio II (2 Cr.). French Literature: Literary Arts (3 Cr.). French Literature: Authors (3 Cr.). Syntax I (2 Cr.). Syntax II (2 Cr.). Syntax III (2 Cr.). Historical Encounters: Islam and Christianity (3 Cr.). History of Islamic Cities (3 Cr.). History of the Modern and Contemporary Arab World (3 Cr.). Introduction to Critical Methodologies (4 Cr.). Introduction to Educational Theories (4 Cr.). Introduction to Jurisprudence (3 Cr.). Linguistics I (2 Cr.), Linguistics II (2 Cr.). Linguistics III (2 Cr.). Linguistics IV (2 Cr.). Literary Journalism (2 Cr.). Literary Schools I (2 Cr.). Literary Schools II (2 Cr.). Literature and Cinema (2 Cr.). Mamluk and Ottoman Literature (2 Cr.). Middle Eastern Studies III: Islamic Mysticism (3 Cr.). Middle Eastern Studies V: Literature and Religion (3 Cr.). Middle Eastern Studies VI: Classics of World Literature (3 Cr.). Modern and Contemporary Arab Thought (3 Cr.). Modern and Contemporary Arabic Poetry I (2 Cr.). Modern and Contemporary Arabic Poetry II (2 Cr.). Modern and Contemporary Arabic Prose I (2 Cr.). Modern and Contemporary Arabic Prose II (2 Cr.). Morphology (2 Cr.). Philosophy of Ethics (3 Cr.). Pre-Islamic Literature (2 Cr.). Prosody (2 Cr.). Quranic Studies I: Interpretation of the Quran (1 Cr.). Quranic Studies II: Hermeneutics of the Quran (1 Cr.). Rhetoric (4 Cr.). Scientific and Epistemological Thinking (3 Cr.). Islamic Theology (3 Cr.). Literary Texts Translation I (2 Cr.) Literary Texts Translation II (2 Cr.). Classical Arab-Islamic Civilization I

(3 Cr.). Classical Arab-Islamic Civilization II (3 Cr.). Communication and Functional Writing Skills (2 Cr.). Creative Writing Skills I (2 Cr.). Creative Writing Skills II (2 Cr.). Intellectual Currents in the 20th Century (Under the Ottoman Empire) (3 Cr.). Scientific Writing Skills (2 Cr.). USJ Values in Daily Life (3 Cr.).

Institution's Elective Courses (12 Cr.), to be chosen from the list below:

French Performance Improvement I (2 Cr.). French Performance Improvement II (2 Cr.). Informatics I (2 Cr.). Informatics II (2 Cr.). Informatics III (2 Cr.). Spelling and Writing Skills (2 Cr.). Middle Eastern Studies VII: Geopolitics of the Middle East (3 Cr.). Philosophy of Aesthetics (3 Cr.). Philosophical Problems III: Social Justice (3 Cr.).

Open Elective Courses (6 Cr.)

USJ General Education Program (32 Cr.)

Code	Course Name	Credits
	ENGLISH OR OTHER LANGUAGE	4
045PRF1L1	French Performance Improvement I	2
045PRF1L2	French Performance Improvement II	2
	ARABIC	4
	<i>Arabic Language and Culture</i>	4
045TEPEL3	Creative Writing Skills I	2
045TEPEL4	Creative Writing Skills II	2
	HUMANITIES	12
064VALEL1	USJ Values in Daily Life	3
	<i>Ethics</i>	3
045PMORL3	Philosophy of Ethics	3
	<i>Civic Engagement and Citizenship</i>	3
045JSPAL1	Philosophical Problems III: Social Justice	3
	<i>Other Humanities Course</i>	9
045CAM1L5	Classical Arab-Islamic Civilization I	3
	SOCIAL SCIENCES	2
	<i>Professional Integration and/or Entrepreneurship</i>	2
045CEFLL6	Communication and Functional Writing Skills	2
	QUANTITATIVE TECHNIQUES	6
045INFOL1	Informatics I	2
045ILN2L2	Informatics II	2
045INFOL3	Informatics III	2
	COMMUNICATION TECHNIQUES	4
045TECEL3	Spelling and Writing Skills	2
045TEPAL1	Scientific Writing Skills	2

SUGGESTED STUDY PLAN

Semester 1

Code	Course Name	Credits
045LAGIL2 or 045LSPAL1 or 045LLPAL1	Biblical Greek Language 1 or Syriac Language 1 or Biblical Hebrew Language 1	2
045IASHL1	Artificial Intelligence in Humanities	2
045CAM1L5	Classical Arab-Islamic Civilization I	3
045GRARL1	Syntax I	2
045LIN1L1	Linguistics I	2
045LDEPL1	Pre-Islamic Literature	2
045METQL1	Prosody	2
045SDLRL1	Rhetoric	4
045MRPLL6	Scientific and Epistemological Thinking	3
	Institution's Elective Course	6
	Open Elective Course	3
	Total	31

Semester 2

Code	Course Name	Credits
045LGN2L2 or 045LLPPL2 or 045LLPAL2	Biblical Greek Language 2 or Syriac Language 2 or Biblical Hebrew Language 2	2
045MANLL2	Arabic Music	2
018MOKHL1	Classical Christian Civilization - Summary of Christian Doctrine	3
045CAM2L6	Classical Arab-Islamic Civilization II	3
045ASISL2	Early Islamic and Umayyad Literature	4
045DDFAL2	End-of-Year Portfolio I	2
045NLLAL2	Syntax II	2
045HIVIL2	History of Islamic Cities	3
045LIN2L2	Linguistics II	2
045MYSTL7	Middle Eastern Studies III: Islamic Mysticism	3
045SCSRL2	Morphology	2
045TEPAL1	Scientific Writing Skills	2
	Institution's Elective Course	2
	Total	32

Semester 3

Code	Course Name	Credits
045LLEAL3	Abbasid Literature I	2
045LDEAL3	Andalusian Literature	2
018ABKAI1	Classical Christian Civilization II: Church Fathers	3
045TEPEL3	Creative Writing Skills I	2
045GRA3L3	Syntax III	2
045HISTL3	Intellectual Currents in the 20th Century (Under the Ottoman Empire)	3
045KALML3	Islamic Theology	3
045LIG3L3	Linguistics III	2
045DOLIL3	Literary Schools I	2
045LITRL3	Middle Eastern Studies V: Literature and Religion	3
	Institution's Elective Course	4
	Open Elective Course	3
	Total	31

Semester 4

Code	Course Name	Credits
045LLEAL4	Abbasid Literature II	2
045BALAL4	Arabic Library: Dictionaries and Encyclopedias	2
045LIENL3	Children's Literature	2
045TEPEL4	Creative Writing Skills II	2
045DFA2L2	End-of-Year Portfolio II	2
045HMAML2	History of the Modern and Contemporary Arab World	3
045INFQL4	Introduction to Jurisprudence	3
045LIG4L4	Linguistics IV	2
045PRLIL7	Literary Journalism	2
045DOLIL4	Literary Schools II	2
045LMOTL4	Mamluk and Ottoman Literature	2
045PMORL3	Philosophy of Ethics	3
	Total	27

Semester 5

Code	Course Name	Credits
045PPICL5	Middle Eastern Studies I: Contemporary Islamic Political Thought	3
045LIFGL5	French Literature: Literary Arts	3
045HISTL1	Historical Encounters: Islam and Christianity	3
045IMCLL5	Introduction to Critical Methodologies	4
045ITDAL1	Introduction to Educational Theories	4
045TEPEL5	Literature and Cinema	2
045PAMCL5	Modern and Contemporary Arabic Poetry I	2

045PAN2L5	Modern and Contemporary Arabic Prose I	2
045TRAGL1	Literary Texts Translation I	2
064VALEL1	USJ Values in Daily Life	3
	Total	28

Semester 6

Code	Course Name	Credits
045MBDAM2	Basic Methods and Skills in Teaching Arabic	4
045CEFLL6	Communication and Functional Writing Skills	2
045LCOML8	Comparative Literature	2
045DFA3L6	End of Study Project	6
045LIFAL6	French Literature: Authors	3
045CLMOL6	Middle Eastern Studies VI: Classics of World Literature	3
045PACOL6	Modern and Contemporary Arab Thought	3
045PAMCL6	Modern and Contemporary Arabic Poetry II	2
045PAN2L6	Modern and Contemporary Arabic Prose II	2
045EKLOL4	Quranic Studies II: Hermeneutics of the Quran	1
045TRAGL2	Literary Texts Translation II	2
045SIQSL2	Quranic Studies I: Interpretation of the Quran	1
	Total	31

COURSE DESCRIPTION

045LLEAL3	Abbasid Literature I	2 Cr.
045LLEAL4	Abbasid Literature II	2 Cr.

This course examines the rise of the Abbasid state and the dynamics of life during that era across religious, political, social, and cultural dimensions. It provides a clear and comprehensive overview of the poetry and prose of the period by studying key literary figures. This course analyzes major themes, traces the influence of cultural and civilizational changes on broader trends and innovations, and explores the main prose forms and poetic themes, highlighting their artistic features and aesthetic significance.

045LDEAL3	Andalusian Literature	2 Cr.
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This course delves into a significant aspect of Arab civilization, emphasizing the role of cultural exchange in shaping its identity. It examines the similarities and differences between Eastern and Andalusian literature, focusing on the intellectual and artistic trends reflected in their works. This course also highlights key themes in the prose and poetry of Andalusian writers, with special emphasis on the *muwashshah* form and its impact on the evolution of Arabic poetry.

This course aims to:

- Examine the historical context of the Arabs' arrival in Andalusia.
- Understand the intellectual, political, and social landscape of that period.
- Highlight the influence of cultural exchange on the emergence of a new Andalusian identity.
- Identify the artistic characteristics unique to Andalusian literature.
- Analyze selected poems and prose from this era.
- Explore the *muwashshah* genre, its forms, features, key figures, and its role in literary renewal.

045BALAL4	Arabic Library: Dictionaries and Encyclopedias	2 Cr.
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This course explores the development of Arab documentation, focusing on the spread of libraries and manuscripts,

as well as the methods for their verification. It introduces major classical works, encyclopedias, and dictionaries, classifying them by field and emphasizing their significance. This course also highlights important authors and provides detailed guidance on how to research and utilize these works in academic research. Additionally, it examines the contributions of Orientalists and their efforts to enrich the Arab library and advance various fields. Students will develop skills in cataloging and documentation, gaining a deeper understanding of classical texts and learning to approach research with professionalism and integrity.

045MANLL2	Arabic Music	2 Cr.
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This course investigates Arabic music through linguistic, cultural, and philosophical lenses. It explores the evolution of Arabic music from ancient times to the present, emphasizing the cultural, social, and philosophical influences that have contributed to the development of this art form.

045IASHL1	Artificial Intelligence in Humanities	2 Cr.
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This course explores the significant advancements in artificial intelligence and related technologies, which have gained increasing attention in recent years. It examines how this growing focus has, at times, overshadowed the humanities, as AI and technology are often perceived as more valuable due to their modern appeal and immediate, practical applications. In contrast, the humanities, with their longer history of study, may appear less impactful at first glance. However, this course emphasizes the profound and irreplaceable contributions of the humanities to both society and individuals. It delves into the relationship between AI and the humanities, offering ethical and epistemological insights into their interconnectedness.

045MBDAM2	Basic Methods and Skills in Teaching Arabic	4 Cr.
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This course aims to equip teachers and learners with essential methods and tools that enhance the teaching and learning of the Arabic language. It covers a variety of topics, including educational theories, instructional strategies, and modern technological tools utilized in teaching.

045LAGRL2	Biblical Greek Language 1	2 Cr.
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045LGN2L2	Biblical Greek Language 2	2 Cr.
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This course introduces Biblical Greek, focusing on the Greek of the New Testament (Koine) to equip students with the skills to read and translate biblical texts. It covers essential concepts necessary for learning the language and understanding simple sentences.

045LLPAL1	Biblical Hebrew Language 1	2 Cr.
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045LLPAL2	Biblical Hebrew Language 2	2 Cr.
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This course explores the relevance of learning Hebrew in an era of automatic text correction. Despite advancements in technology, mastering the rules of grammar, syntax, and conjugation remains valuable, especially for ancient languages like Hebrew. Studying Hebrew is not only enriching for those interested in languages but also essential for accessing biblical texts. Furthermore, it provides a foundational understanding of other Semitic languages that share similar grammatical structures and vocabulary.

045LIENL3	Children's Literature	2 Cr.
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This course focuses on understanding the quality criteria for children's literature and promoting Arabic children's literature.

018MOKHL1	Classical Christian Civilization - Summary of Christian Doctrine	3 Cr.
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This course provides an overview of the essential truths of the Christian faith, particularly those connected to Jesus Christ—his identity, teachings, and significant life events. These beliefs go beyond theoretical frameworks, affecting the Christian community as it shares, defends, and engages with its core doctrines throughout history and across various cultures.

This course covers the following topics:

- Jesus Christ: His life, mission, and teachings
- Divine revelation, inspiration, and the significance of the Bible

- Fundamental doctrines of Christianity
- The mysteries of the Incarnation and Redemption
- The concept of the Holy Trinity
- The Church and its sacraments
- The role of the Church in the modern world

045CAM1L5 Classical Arab-Islamic Civilization I 3 Cr.

This course aims to equip students with the essential knowledge required to study literature and thought shaped by Islam. It encourages an exploration of Arab-Islamic civilization through diverse text analysis methods and various disciplines, including history, sociology, and anthropology.

Students will explore the following topics:

- The Arabs before Islam.
- The life of Muhammad: an overview of his biography, its content, sources, and methodologies used by its scholars.
- The message of Muhammad: the Quran and its sciences (particularly exegesis and methodologies) and the Sunnah (Hadith and its sciences).

045CAM2L6 Classical Arab-Islamic Civilization II 3 Cr.

This course familiarizes students with the following topics:

A. Doctrinal Matters:

1. Islamic beliefs.
2. Theology (Islamic sects).

B. Practical Matters:

1. Jurisprudence and its various schools.
2. Foundations of jurisprudence: objective and subjective principles.
3. Jurisprudence and its divisions: worship, transactions, and punishments.

C. The relationship between Sharia and the paths of mysticism and philosophy.

This course aims to equip students with essential knowledge to study Islamic-influenced thought and literature, as well as to explore Arab Islamic civilization through diverse analytical approaches that incorporate various disciplines, including history, sociology, and anthropology.

018ABKAI1 Classical Christian Civilization II: Church Fathers 3 Cr.

This course introduces the thought of Church Fathers, from the Apostolic Age to the seventh century, focusing on both Eastern (Greek and Syriac) and Western traditions. It follows a historical approach, reflecting the link between their writings and the events they experienced.

This course begins with an overview of the historical and cultural influences that shaped their works. Students will then engage in a critical analysis of their writings, exploring their theological doctrines and arguments. Given that the material is extensive, this course only focuses on a selection of Church Fathers while briefly introducing others.

045CEFLL6 Communication and Functional Writing Skills 2 Cr.

This course equips students with the essential principles of effective written and oral communication, enabling them to develop their skills in writing and expression in Arabic. It fosters and enhances creative abilities across various fields, emphasizing the importance of avoiding common mistakes and adhering to the rules of presentation, organization, and idea expression. Additionally, it supports the mastery of functional, scientific, and creative writing skills both theoretically and practically.

045LCOML8 Comparative Literature 2 Cr.

This course explores comparative literature, emphasizing its historical origins and development. It covers the methodologies used in comparative studies and clarifies the relevant terminology. This course also examines the connections between classical and modern Arabic literature and other literary traditions. It proposes various theoretical and practical approaches for comparative textual studies.

045PPICL5	Middle Eastern Studies I: Contemporary Islamic Political Thought	3 Cr.
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This course explores key issues in Islamic political thought, with a broad overview of classical perspectives and a detailed focus on modern and contemporary developments. It addresses topics such as the caliphate, governance of public affairs through foundational texts, and historical political disputes, leading to the rise of concepts like Sharia implementation and the “Islamic state.” This course aims to provide students with a foundational understanding of Muslim perspectives on authority and governance.

045TEPEL3	Creative Writing Skills I	2 Cr.
045TEPEL4	Creative Writing Skills II	2 Cr.

This course equips students with essential skills for effective written and oral communication in Arabic, focusing on developing creative abilities and enhancing writing techniques. It emphasizes avoiding common errors, organizing ideas clearly, and mastering functional, academic, and creative writing through both theoretical and practical approaches. This course also introduces the concept of creative writing and helps students refine their use of language with clarity and style while gaining proficiency in various forms of creative writing through hands-on practice.

045ASISL2	Early Islamic and Umayyad Literature	4 Cr.
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This course explores the Arab society during the early Islamic period and presents an overview of the literature from that time, focusing on both poetry and prose in the early Islamic and Umayyad eras. It examines the influence of Islam on literary works by analyzing various texts and highlights new literary phenomena, including religious poetry, conquest poetry, literary debates (muqābala), urban and chaste love poetry, and political poetry. This course also emphasizes the development of prose forms, such as oratory and letters, and their artistic features, relating them to the emerging needs of society.

This course enables students to:

- Understand the Islamic era's social context and the lives of Arabs, including Islam's impact.
- Describe the literary landscape of early Islam in both poetry and prose.
- Analyze Islam's influence on literature and its core concepts.
- Examine Islam's view of pre-Islamic poetry as a genre.
- Explore how Islam developed previously minor prose forms.
- Outline the literary scene during the Umayyad period, focusing on poetry and prose.
- Identify key themes in Umayyad literature, such as political poetry, love poetry, and literary debates.

045DFA3L6	End of Study Project	6 Cr.
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This project includes a collection of documents and activities presented at the end of a specific educational or training program. It provides a comprehensive overview of the knowledge and skills acquired throughout the program. Serving as a valuable tool for documenting progress and achievements, the end of study project can also serve as a useful reference for students as they transition to subsequent educational or professional stages.

045DDFAL2	End-of-Year Portfolio I	2 Cr.
045DFA2L2	End-of-Year Portfolio II	2 Cr.

This course teaches students to write an academic report based on what they learned in their courses during the semester or academic year. It explains the parts of an academic report and guides students on how to organize information and write clear, logical paragraphs.

045PRF1L1	French Performance Improvement I	2 Cr.
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This course helps students at the Institute of Oriental Studies develop their skills and improve their French language proficiency for better communication in writing and speaking. It focuses on expanding vocabulary and grammar to support tasks and activities in professional and social contexts.

045PRF2L2	French Performance Improvement II	2 Cr.
This course helps students at the Institute of Oriental Studies improve their French skills for academic and professional tasks. It focuses on expanding vocabulary and grammar to enhance writing and speaking abilities. This course includes activities to effectively take notes, present ideas, and create projects.		
045LIFGL5	French Literature: Literary Arts	3 Cr.
This course allows students at the Institute of Oriental Studies to explore different literary genres and their evolution. They will analyze and compare literary texts and provide commentary on them. Students will practice identifying the characteristics of each genre and the techniques used, aiming to improve their formal writing skills.		
045LIFAL6	French Literature: Authors	3 Cr.
This course focuses on reading and understanding a foreign author, placing their work within its historical context. Students will also engage in comparisons of various works and authors from the same era.		
045HISTL1	Historical Encounters: Islam and Christianity	3 Cr.
This course explores the historical encounters between Christianity and Islam, beginning with the rise of Islam in the Arabian Peninsula during the early seventh century, when Christianity was well established across the Middle East. It explores the dynamics of these interactions, analyzing their historical contexts and impact, and highlights how they contributed to the development of Arab civilization, which reached its peak by the end of the first millennium. Students will study key moments of contact between the two religions, delving into their social and cultural effects.		
045HIVIL2	History of Islamic Cities	3 Cr.
This course introduces students to the key Islamic cities that are primarily characterized by their Arab influence. Choosing these cities is undoubtedly challenging due to the intertwined criteria involved. Consequently, this course focuses on three cities that have historically held significant importance in Islam: Mecca, Medina, and Jerusalem. It explores their geographical locations, the routes that connect them, and their political, military, social, economic, religious, and cultural histories. Students will be encouraged to investigate other cities through research projects.		
045HMAML2	History of the Modern and Contemporary Arab World	3 Cr.
This course explores the political, economic, cultural, and social landscape of the Arab region following the end of Mamluk rule, emphasizing the dual impact of Ottoman governance. It covers the rise of the Renaissance in the 19 th century, along with the literary movements that accompanied it, and the influence of Napoleon Bonaparte's campaign on regional awareness. This course also investigates renewal and reform movements, the emergence of Arab associations, and intellectual currents that contributed to the decline of Ottoman authority. Furthermore, it examines the Arab experience under British and French mandates between the two World Wars and addresses contemporary issues, including the Palestinian cause and Arab-Arab conflicts.		
045INFOL1	Informatics I	2 Cr.
This course introduces students to Office productivity software, focusing on widely-used applications such as Word, Excel, PowerPoint, and Outlook. Students will acquire fundamental skills in document creation, spreadsheets, presentations, and professional communications. Key concepts covered include formatting, formulas, charts, dynamic slides, and email management, preparing students to navigate the modern digital workspace efficiently.		
045ILN2L2	Informatics II	2 Cr.
This course offers a comprehensive exploration of Excel, the popular spreadsheet application by Microsoft, which boasts numerous features for effective data manipulation and analysis. Students will learn to create basic tables and automate intricate tasks, establishing Excel as an indispensable resource in various professional sectors. Additionally, this course introduces Pix, developed by the Commission Nationale De L'informatique & Libertés		

(CNIL), which focuses on personal data protection training. Pix enables users to evaluate and certify their privacy protection skills in accordance with regulations like the General Data Protection Regulation (GDPR).

045INFOL3	Informatics III	2 Cr.
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This advanced graphic manipulation course is designed for second-year students aiming to deepen their expertise in creating, editing, and manipulating digital images. Through a practical and interactive approach, students will explore advanced techniques for image retouching, graphic creation, and visual design. This course emphasizes the use of professional software, including Adobe Photoshop, Illustrator, and InDesign, while reinforcing the core principles of graphic design.

045HISTL3	Intellectual Currents in the 20th Century (Under the Ottoman Empire)	3 Cr.
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This course aims to provide a comprehensive historical and cultural understanding of the intellectual movements that emerged in the Arab world during the Ottoman era. It explores various movements, including the Salafi movement in Mosul, the Senussi movement in Libya, the Lebanese national movement, the Syrian national movement, and the secret societies and parties that formed prior to World War I.

Students will also be introduced to key figures who played a significant role in these movements, such as Muhammad al-Baalbaki, Khairallah Khairallah, Khalil Hamada, Sheikh Muhammad Abduh, Abdul Rahman al-Kawakibi, Taha Hussein, Butrus al-Bustani, Rifa'a al-Tahtawi, and Jamal al-Din al-Afghani.

045IMCLL5	Introduction to Critical Methodologies	4 Cr.
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This course offers a historical overview of literary criticism, starting from its Greek origins. It highlights important critical issues in classical Arabic literature and examines Arab critics who played a key role in its development. This course aims to enhance understanding of modern critical approaches—such as historical, social, psychological, structural, stylistic, deconstructive, and semiotic—and trains students in analyzing texts using these methods. It covers the intellectual and philosophical foundations of these approaches, identifies their founders and contributors, and provides clear information about their directions and techniques.

045ITDAL1	Introduction to Educational Theories	4 Cr.
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This course provides a comprehensive understanding of the theoretical foundations that support teaching and learning processes. It explores various educational theories and concepts, equipping teachers and researchers with the tools to develop effective instructional practices grounded in scientific principles.

045INFQL4	Introduction to Jurisprudence	3 Cr.
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This course traces the historical development of how early Muslim communities interpreted sacred texts to derive legal rulings, leading to the establishment of Islamic jurisprudence as a distinct discipline. It explores the rise of the major legal schools of thought from the second century after the Prophet, comparing their foundational principles for understanding Sharia. This course also covers the theological divisions previously studied in the context of differing beliefs. Additionally, it highlights the personal influences of the founders of these schools and the historical circumstances that shaped each tradition.

Furthermore, this course examines the collection of “hadiths” or prophetic narrations, and their crucial role in the evolution of Islamic law. It concludes with an analysis of the modern legal landscape, addressing contemporary debates in Islamic jurisprudence from the twentieth and twenty-first centuries.

045LIN1L1	Linguistics I	2 Cr.
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This course aims to:

- Define language and its functions.
- Identify intersections of linguistic studies with other sciences.
- Enable structural analysis of language.
- Introduce major methodologies in modern linguistics.

045LIN2L2	Linguistics II	2 Cr.
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This course focuses on correct Arabic pronunciation through:

- In-depth understanding of the Arabic phonetic system.
- Knowledge of the articulation points of sounds and their pronunciation.
- Familiarity with the international phonetic alphabet for sounds.

045LIG3L3	Linguistics III	2 Cr.
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This course aims to:

- Introduce general morphology.
- Explore Arabic-specific morphology.
- Explain derivation.
- Define inflection.
- Clarify grammatical case marking.
- Examine morphological phenomena.

045LIG4L4	Linguistics IV	2 Cr.
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This course aims to:

- Familiarize students with syntax and its significance.
- Distinguish between various sentence types.
- Identify markers for each sentence type.
- Analyze sentence structure and transformations.
- Prevent speech errors, especially in relevant contexts.

045PRLIL7	Literary Journalism	2 Cr.
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This course introduces students to specialized journalism, emphasizing its terminology and foundational principles. It explores key literary magazines and newspapers that played vital roles in the Arab creative renaissance from the late 19th century to the rise of *Shi'r* magazine in Lebanon and beyond. This course examines the theories promoted by these publications and the principles they encouraged poets to incorporate into their work. Additionally, it covers the writing and editing processes specific to literary journalism, offering practical insights into the field.

045DOLIL3	Literary Schools I	2 Cr.
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This course examines the influence of European literary movements on Arabic literature, exploring how these movements shaped modern and contemporary Arabic works. It provides a detailed study of literary schools, focusing on their origins, intellectual foundations, and key characteristics. The course also highlights significant movements, their historical context, prominent figures, and major works, analyzing their impact on the evolution of literature and the expression of contemporary issues.

045DOLIL4	Literary Schools II	2 Cr.
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This course examines the influence of European literary movements on Arabic literature, exploring how these movements shaped modern and contemporary Arabic works. It provides a detailed study of literary schools, focusing on their origins, intellectual foundations, and key characteristics. The course also highlights significant movements, their historical context, prominent figures, and major works, analyzing their impact on the evolution of literature and the expression of contemporary issues.

045LMOTL4	Mamluk and Ottoman Literature	2 Cr.
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This course explores the literature of the Mamluk and Ottoman periods, highlighting a crucial transition in Arab history. The Mamluk era is often considered a golden age, while the Ottoman period represents a new beginning after a time of fragmentation and decline. The course investigates significant literary trends and influential writers who made an impact despite the difficult circumstances, especially the effects of Ottoman policies on the Arabic language. It examines the historical context following the fall of the Abbasid state, the intellectual, political, and social environments of the time, and emerging ideas. Additionally, it analyzes the themes, key figures, and artistic characteristics of literature from these periods, including various poems and prose texts produced during this era.

045MYSTL7	Middle Eastern Studies III: Islamic Mysticism	3 Cr.
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This course introduces students to the origins of Sufism, focusing on its two main branches: *kasbī* (acquired) and *wahbī* (bestowed). It establishes Sufism as a distinct field within Islam, complete with its own terminology and concepts, while tracing its historical evolution through key Sufi figures.

The course aims to:

- Define the essence and purpose of Sufism.
- Learn essential terminology related to Sufism.
- Explore the origins and early leaders of Sufism.
- Understand the independence of Sufism as established by Al-Junaid al-Baghdadi in the third century AH.
- Examine Sufi paths, including the Path of Love as illustrated in “The Conference of the Birds” by Farid Al-Din Attar) and the Path of Struggle as described in “The Illuminations” by Al-Tusi).
- Analyze Sufi orders, their structure, interactions, and influence on their surroundings, focusing on one model such as the Rifai, Qadiri, or Shadhili order.
- Discuss key themes such as *Shari’ah* (Islamic law) and *Tariqah* (Sufi path) using examples like “Revival of the Religious Sciences” by al-Ghazali and the relationship between *Shari’ah* and *Haqqat* (truth) through Abdul Karim al-Jili’s “Eye Poem.”
- Investigate mystical aspects of Sufism with figures like Ibn Arabi and Sadr al-Din Shirazi.
- Study Sufi literature by selecting one poet, such as Al-Hallaj (Divine Love), Umar Ibn Al-Farid (Sufi romance), or Jalal Ad-Din Rumi (Masnavi; the poetic tale).

045LITRL3**Middle Eastern Studies V: Literature and Religion****3 Cr.**

This course investigates the interplay between religion and literature, focusing on the emergence of religious literature, the influence of religious beliefs on authors, and their exploration of related themes. It also delves into the various literary genres found within religious texts.

The course aims to provide students with a comprehensive understanding of:

- The origins and evolution of religious literature.
- The religious themes reflected in literary works.
- The distinctive characteristics of religious literature.
- The elements that differentiate religious literature from other literary forms, as well as the reasons for its designation as “religious”.
- The intercultural exchanges within religious literature.
- The artistic and philosophical foundations of religious literature.

045CLMOL6**Middle Eastern Studies VI: Classics of World Literature****3 Cr.**

This course covers a selection of masterpieces from world literature, encompassing novels, theater, and poetry, translated into Arabic. Students will learn to analyze a prose or poetry text sourced from a global narrative or a well-known poem, based on structural levels of study. Additionally, students will compare texts from different literary traditions that fall under a common semantic theme or literary movement.

045GMENL5**Middle Eastern Studies VII: Geopolitics of the Middle East****3 Cr.**

This course provides a comprehensive understanding of the geopolitical complexities in the Middle East by examining the historical, political, and economic factors that have shaped the region. It emphasizes the analysis of regional and international powers, ongoing conflicts, shifting alliances, and the influence of natural resources, such as oil and gas, on political dynamics. Additionally, this course addresses security and stability issues, the roles of international and regional organizations, and the impact of cultural and religious factors on politics. Case studies from various countries in the region will help students grasp the intricate contexts involved and enhance their critical thinking skills through in-depth discussions and analyses.

045PACOL6**Modern and Contemporary Arab Thought****3 Cr.**

This course introduces students to the critical features of contemporary Arab thought. It highlights how this critical perspective is evident in the works of key figures who have studied human and social sciences. These scholars use these methods to renew our understanding of heritage and reveal overlooked aspects.

045PAMCL5	Modern and Contemporary Arabic Poetry I	2 Cr.
045PAMCL6	Modern and Contemporary Arabic Poetry II	2 Cr.

This course explores the developments in Arabic poetry from the 19th century to the 21st century. It focuses on important poets who helped advance and modernize poetry, beginning with the poets of the Revival and Renaissance and continuing to contemporary poets.

045PAN2L5	Modern and Contemporary Arabic Prose I	2 Cr.
045PAN2L6	Modern and Contemporary Arabic Prose II	2 Cr.

This course introduces students to modern prose arts, focusing on their origins and development. It covers the novel, short story, and play, beginning with early examples. This course examines the factors that contributed to their emergence and explores their connections to earlier literary attempts and genres. It details the artistic movements in the novel and short story, showing their influence from European narrative art, and highlights the evolution of writing techniques in prose and theater.

045SCSRL2	Morphology	2 Cr.
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This course introduces morphology, defining its key topics and distinguishing it from syntax. It explores phonological rules and morphological structures, emphasizing their semantic implications. This course addresses word formation and the changes that occur through processes such as addition, deletion, or substitution. It clarifies the concepts of base forms and derived forms and discusses various linguistic phenomena, including diminutives, inflection, and assimilation.

This course aims to:

- Define morphology, its origins, benefits, and main topics, along with key scholars in the field.
- Distinguish morphology from syntax.
- Explore word structures and the reasons for their transformations.
- Build skills for constructing and inflecting Arabic words correctly.
- Describe morphological changes using modern phonological principles like similarity and dissimilarity.
- Examine how structural changes impact meaning.
- Break down words to identify their core components and differentiate between original and added elements.
- Explain the reasons for sound omissions or substitutions in different morphological patterns.
- Identify key linguistic phenomena, such as substitution, inflection, and assimilation.

045ESTHL3	Philosophy of Aesthetics	3 Cr.
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This course aims to define beauty by exploring its essence, role, and function, while examining its relationship to art, society, technology, and the artist. It adopts various approaches, including thematic, historical, and chronological perspectives. On the theoretical side, it revisits the ideas of key aesthetic philosophers, while on the practical side, it analyzes artistic works to clarify concepts like harmony, critique, and artistic taste. Students will gain insights into the views of philosophers from pre-Socratic thinkers to Plato, Aristotle, Aquinas, Kant, Hegel, and Heidegger, the main issues beauty poses to thought, contemporary philosophical perspectives on art and aesthetics, and the connection between philosophy, science, and technology.

045PMORL3	Philosophy of Ethics	3 Cr.
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This course introduces students to the importance of moral philosophy, highlighting how it balances universal duties with decisions influenced by historical context. It covers major ethical theories to help them grasp contemporary moral discussions.

The course objectives include:

- Understanding the nature and focus of moral philosophy.
- Exploring key ethical theories, such as deontology, naturalism, and consequentialism.
- Examining the idea of moral conscience and its origins.
- Discussing the ultimate purpose of ethics.

045LDEPL1	Pre-Islamic Literature	2 Cr.
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This course explores the literature of the pre-Islamic era, referred to as the “Jahiliyyah.” It aims to illustrate

the distinct characteristics of life during this period, highlighting the religious, social, cultural, and geographical contexts that influenced literary expression in both prose and poetry. This course also addresses significant issues and literary phenomena from that time. Ultimately, it seeks to provide students with essential knowledge and sharpen their analytical skills through the examination of the surviving works from this era.

045METQL1	Prosody	2 Cr.
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This course analyzes prosody, investigating its origins, fundamental concepts, and specialized terminology, including terms such as “zihafaat” and “alal.” It provides a comprehensive analysis of the various meters of Arabic poetry and their rhythmic structures while elucidating the different types of rhyme. Additionally, this course traces the evolution of poetic forms through history, focusing on contemporary theories of poetic music and the innovative rhythms and structures that have emerged in modern poetry. This course aims to:

- Define prosody, including its purpose, nomenclature, and benefits.
- Learn and master the metrical patterns of traditional poetry.
- Learn and master the metrical patterns of free verse poetry.
- Understand the components of prose poetry.
- Familiarize students with essential terminology in prosody, such as “zihafaat” and “alal.”
- Distinguish between rhythm and meter.
- Comprehend the nature of internal music and the rhythmic elements it generates.

045SIQSL2	Quranic Studies I: Interpretation of the Quran	1 Cr.
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This course deals with different interpretive approaches to the Qur’anic text, from classical times to contemporary readings. It focuses on interpretive schools, hermeneutical tools, and the interaction between the text and its historical and cultural context. It also aims to develop critical skills in analyzing interpretive discourses and understanding the multiplicity of meanings.

045EKLOL4	Quranic Studies II: Hermeneutics of the Quran	1 Cr.
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This course provides insights into the Arab society in which the Quran emerged, along with its environment and distinctive characteristics. It clarifies specific terms and concepts associated with the Quran and identifies its major themes, such as abrogation and miraculousness. This course studies the structure and features of the Quranic text, analyzes its content in relation to its society and environment, and engages with its verses, through interpretation and appreciation of its characteristics, including sections, eschatological scenes, and narratives.

045LEKKL2	Quranic Studies III: Reading the Bible through the Quran	1 Cr.
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This course provides an understanding of the diverse religious context in which the Quran originated. It explores key Quranic concepts and compares them with those in the Bible, while delving into the complexities of Christian-Islamic relations. The course also offers an in-depth analysis of the Quran’s relationship with the Bible.

045SDLRL1	Rhetoric	4 Cr.
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This course offers a comprehensive overview of the history of Arabic rhetoric, focusing on its developmental stages, prominent figures, and significant schools of thought. It introduces essential concepts and applications within the field, differentiating between eloquence and rhetoric while exploring its core branches: “bayan,” “badi’,” and “ma’ani,” along with their sub-disciplines. Practical exercises utilizing examples from Arabic literature enhance the learning experience. Additionally, this course connects rhetoric to contemporary critical and linguistic theories and delves into stylistics from both theoretical and practical perspectives.

This course aims to:

- Explore the historical development and stages of Arabic rhetoric.
- Identify key figures and schools of rhetorical composition.
- Understand rhetoric’s relationship with the Quran and its rhetorical miracles.
- Familiarize with core concepts in rhetorical sciences.
- Analyze the three main branches of rhetoric.
- Recognize rhetoric’s role in enhancing aesthetic and artistic dimensions.
- Examine modern rhetoric’s characteristics and its ties to contemporary theories.
- Study discourse analysis trends, focusing on text linguistics and pragmatic linguistics.

- Differentiate between normative and functional rhetoric in contemporary analysis.

045MRPLL6 Scientific and Epistemological Thinking 3 Cr.

This course explores the methods of scientific thinking, highlighting its major challenges and notable figures. It equips students with an understanding of the nature and methodologies of scientific knowledge, while also clarifying the concept of epistemology and its connection, as a philosophical discipline, to the sciences and their key issues.

045TEPAL1 Scientific Writing Skills 2 Cr.

This course establishes a solid foundation in effective written and oral communication, enabling students to enhance their writing and expression in Arabic. It nurtures creativity across various fields while emphasizing the importance of clarity and organization in presenting ideas. Additionally, students will master the fundamentals of functional, scientific, and creative writing through both theoretical insights and practical applications.

Key elements include:

- Understanding the concept of “scientific writing.”
- Developing accurate scientific writing skills and research techniques.
- Practicing various forms of scientific writing and research to achieve mastery.

045TECEL3 Spelling and Writing Skills 2 Cr.

This course offers a comprehensive foundation in both written and oral communication, aimed at cultivating proficiency in Arabic writing and expression. It fosters creative abilities across multiple domains, emphasizing the avoidance of common mistakes and the importance of clarity, organization, and the effective presentation of ideas. Additionally, this course equips students with the theoretical and practical tools needed to master functional, scientific, and creative writing, while refining their ability to produce grammatically and stylistically accurate content.

045GRARL1 Syntax I 2 Cr.

This course introduces the basics of Arabic syntax, focusing on the rules, principles, and functions of the language.

045NLLAL2 Syntax II 2 Cr.

This course introduces the basics of Arabic syntax, focusing on the rules, principles, and functions of the language.

045GRA3L3 Syntax III 2 Cr.

This course introduces the basics of Arabic syntax, focusing on the rules, principles, and functions of the language.

045LSPAL1 Syriac Language 1 2 Cr.

This introductory course enables students to learn the Syriac alphabet and provides an essential overview of its morphology, equipping them with the necessary tools for reading Syriac texts. It also introduces the linguistic system of Syriac, writing styles, and essential resources, such as Louis Costaz's dictionary, grammars, and scholarly studies. Ultimately, this course prepares students to engage confidently with biblical and theological sources in their original language.

045LLPPL2 Syriac Language 2 2 Cr.

This course enables students to read and translate moderately difficult classical Syriac texts using basic tools.

045KALML3 Islamic Theology 3 Cr.

This course explores the study of Kalam (Islamic theology), encompassing the following key topics:

1. An introduction to the origins of Kalam
2. The nature and subject matter of Kalam
3. The foundational principles of the Mu'tazilites, including:
 - Tawhid (Oneness of God)

- Adl (Justice)
- Wa'd and Wa'id (Promise and Threat)
- Manzilah bayna al-manzilatayn (Position between two positions)
- Amr bil-ma'ruf wa nahy an al-munkar (Commanding the good and forbidding the evil)

4. Ash'arite thought, including:

- Key features of Ash'arism.
- The Ash'arite approach: a balance between excess and deficiency.

5. The relationship between reason and faith in Kalam.

This course concludes with a discussion on the distinctions between Kalam and theology.

It aims to familiarize students with the essence of Kalam, its key issues and methodologies, while highlighting the dialogical nature of theological debates among various sects.

045TRAGL1	Literary Texts Translation I	2 Cr.
045TRAGL2	Literary Texts Translation II	2 Cr.

This course introduces students to the fundamental principles of translation, emphasizing the importance of thoroughly understanding the original text. It highlights the distinction between language as a means of communication and language as a cultural expression that reflects a unique worldview. Additionally, this course also emphasizes the need to accurately convey the author's ideas to the Arabic reader while ensuring the proper use of the Arabic language.

045TEPEL5	Literature and Cinema	2 Cr.
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This two-credit course (12 hours) examines the relationship between Arabic literature and cinema. Students study novels and other Arab literary works adapted for the screen and analyze the cinematographic techniques used to represent the texts. The course also addresses the inherent challenges in translating Arabic literature into film. It is designed for first-cycle students in Arabic Language and Literature, though its direct connection to cinema is limited.

045JSPAL1	Philosophical Problems III: Social Justice	3 Cr.
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This course introduces students to the different theories of justice in the history of philosophy, examining concepts of societies marked by social welfare or poverty. It aims to help students understand the evolution of these theories, the factors that influence them, and their implication on society through the analysis and discussion of philosophical texts about justice.

064VALEL1	USJ Values in Daily Life	3 Cr.
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This course aims to raise students' awareness of the fundamental values of the Saint Joseph University of Beirut (USJ) in order to apply them in their personal, interpersonal, and professional lives. It engages them in critical reflection on how the values outlined in the USJ Charter can influence their behaviors, actions, and decisions to meet the challenges of the contemporary world. They will also be aware of global issues and ethical responsibilities, ready to contribute positively to the construction of a better society.